

Der Aufschwung ist da.

für Tenorsaxophon und Schlagzeug

Christian Stark – 2010-2011 – Berlin

Legende

Tenorsaxophon in B

Die Saxophonstimme ist transponierend notiert./The saxophone score is written in B \flat .



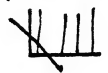
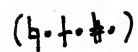
= slap tongue, sehr perkussiv, notierte Tonhöhe gerade hörbar/
very percussive slap tongue with written pitch only just audible



= tonlos, Luftgeräusch/without a pitch, only air noise



= Tonhöhe scheint hinter Luftgeräusch gerade durch/pitch just audible behind air noise



= diffus und unregelmäßiges Schwanken zwischen den in Klammern notierten Tonhöhen/
vague, aperiodic swaying between pitches in brackets



= gleichmäßiges glissando/consistent glissando



= Flatterzunge/flutter tongue

b - d ; + - # - ## = Halbton – Viertelton tiefer; Viertelton – Halbton – Dreiviertelton höher
half-tone – quarter-tone lower; quarter-tone – half-tone – three quarter-tone higher

Schlagzeug

Instrumente/equipment:

Triangel mittelgroß/medium-sized triangle

Röhrenglocke in g'/tubular bell in g'

Freihängendes, mittelgroßes Donnerblech/free-hanging medium-sized thunder sheet

Schlägel/mallets:



= Glockenhammer, beschichtete Seite/bell hammer, coated side



= Glockenhammer, unbeschichtete Seite/bell hammer, uncoated side



= Triangelschlägel/triangle mallet



= große, mittelharte Filzschlägel/big, medium hard felt mallet




= Superballschlägel/superball mallet

 = gleichmäßiges tremolo/regular tremolo

 = abdämpfen (immer präzise notiert!)/mute (always follow the notation precisely!)

l.v. = laissez vibrer/klingen lassen/let vibrate

 = unregelmäßiges tremolo/aperiodic tremolo

 = schnelles, geräuschvolles Reiben mit Superballschlägel auf Donnerblech/fast and noisy rubbing with superball mallet along the thunder sheet

Grundsätzliches

In beiden Stücken wechseln zwei Tempi einander ab: ♩ = 60 und ♩ = 72. Im ersten Stück ist bei Tempowechsel ins erste Tempo „T.1“ notiert, bei Tempowechsel ins zweite Tempo „T.2“./Both pieces contain changes between two tempi: ♩ = 60 and ♩ = 72. In the first piece a change to the first tempo is marked with “T.1”, a change to the second tempo with “T.2”.

Wiederholungen ohne Angabe/repetitions without specification = 2 x spielen/play 2 times

„3x“ = 3 x spielen/play 3 times

„4x“ = 4 x spielen/play 4 times

usw./etc.

Dauer:

I. ca. 3'

II. ca. 4'10"

Der Aufschwung ist da.

C. Stark 2010-2011

I.

i=60

5

ten-sax

Triangel/triangle

perc

Röhrenglocke g' / tubular bell in g'

mf, jeden Schlag leicht akzentuieren / slight accents on each impulse

i=72

3x

T.1

10

ten-sax

perc

(tonlos) Zungenstellung unregelmäßig variieren. /
aperiodic variation of tongue position

mfz

mf

p

f

3x

T.2

15

dec

T.1

20

per

T.2

25

30

ten-sax

perc

p sfp l.v.

mp

gliss.

flüchtig

mf

mp

4x

35

ten-sax

perc

sf

>>>

[φ]

mf

4x

mf

ff l.v.

l.v.

T.1

40

ten-sax

perc

sf

p

gliss.

ff

mf

45

T.2

ten-sax

perc

mf p

mp

pp

mf

mf

mp

50

ten-sax

perc

mp

mf

sim.

55

60

ten-sax

perc

mf

sf

mf

Handwritten musical score for ten-sax and perc. The score is divided into three measures, each with a first, second, and third ending bracketed above. The first measure is marked with a circled 65. The second measure is marked with a circled 66. The third measure is marked with a circled 67. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). A boxed "T.1" is present in the upper right corner.

ten-sax

perc

65

66

67

T.1

1. 2. 3.

1. 2. 3.

1. 2. 3.

sf

f

mf

Handwritten musical score for ten-sax and perc. The score is divided into three measures, each with a first, second, and third ending bracketed above. The first measure is marked with a circled 70. The second measure is marked with a circled 71. The third measure is marked with a circled 72. The score includes dynamic markings such as *sf* (sforzando). A date "26.7.2010" and a time signature "~3'" are present in the lower right corner.

ten-sax

perc

70

71

72

sf

26.7.2010

~3'

II.

Handwritten musical score for three staves: ten-sax, perc, and piano. The score is divided into four measures by vertical bar lines. The first measure is marked with a box containing '1=72'. The second measure is marked with a box containing '3x'. The third measure is marked with a box containing '3x'. The fourth measure is marked with a box containing '3x'. The ten-sax staff has a treble clef and a key signature of one sharp (F#). The perc staff has a treble clef and a key signature of one sharp (F#). The piano staff has a treble clef and a key signature of one sharp (F#). The tempo is marked '1=72'. The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, mf, mp). There are also handwritten annotations like '5', '6', and '3x' above the staves.

Handwritten musical score for "The Sound of Silence" featuring three staves: "low-sar" (soprano), "perc" (percussion), and a third staff (likely bass). The score is divided into three measures. The first measure has a circled "5" above the first staff. The second measure has a circled "3x" above the first staff. The third measure has a circled "4x" above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

Handwritten musical score for tenor saxophone (ten-sax) and percussion (perc). The score is divided into two systems, each with three staves. The first system is marked with a circled 10 and a boxed 3x. The second system is marked with a boxed 4x. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 10-13):

- ten-sax:** Measures 10-13. Measure 10 has a circled 10. Measure 11 has a boxed 3x. Measure 12 has a boxed 4x. Measure 13 has a circled 10.
- perc:** Measures 10-13. Measure 10 has a circled 10. Measure 11 has a boxed 3x. Measure 12 has a boxed 4x. Measure 13 has a circled 10.

System 2 (Measures 14-17):

- ten-sax:** Measures 14-17. Measure 14 has a circled 10. Measure 15 has a boxed 3x. Measure 16 has a boxed 4x. Measure 17 has a circled 10.
- perc:** Measures 14-17. Measure 14 has a circled 10. Measure 15 has a boxed 3x. Measure 16 has a boxed 4x. Measure 17 has a circled 10.

Handwritten musical score for tenor saxophone (ten-sax) and percussion (perc). The score is divided into two systems, each with three staves. The first system is marked with a circled 15 and a boxed 5x. The second system is marked with a circled 20 and a boxed 4x. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 3 (Measures 18-21):

- ten-sax:** Measures 18-21. Measure 18 has a circled 15. Measure 19 has a boxed 5x. Measure 20 has a circled 20. Measure 21 has a boxed 4x.
- perc:** Measures 18-21. Measure 18 has a circled 15. Measure 19 has a boxed 5x. Measure 20 has a circled 20. Measure 21 has a boxed 4x.

System 4 (Measures 22-25):

- ten-sax:** Measures 22-25. Measure 22 has a circled 15. Measure 23 has a boxed 5x. Measure 24 has a circled 20. Measure 25 has a boxed 4x.
- perc:** Measures 22-25. Measure 22 has a circled 15. Measure 23 has a boxed 5x. Measure 24 has a circled 20. Measure 25 has a boxed 4x.

(25)

ten-sax

perc

mf

sf

mf

mp

mp

mp

mp

(30)

3x

ten-sax

perc

mf

mp

mp

p

3x

mp

sf

sf

mf

mf

mp

mf

(35)

4x

(40)

ten-sax

perc

mp sf mf mp

==

(45)

(50)

ten-sax

perc

ff sff

Donnerblech m.d.
thunder sheet

m.s.

ff

(unregelmäßige Luftstöße / aperiodic impulses) (55)

ten-sax

perc

ppp possibile

sff

5/4

abreißen

Triangel

Donner

blech

P

(60)

aggressiv, grell / aggressive, piercing

ten-sax

perc

fff tutta la forza?

sff

4/4

Triangel

fff

sub. fff

sub. p

$i=72$

ten-sax

perc

65

70

unvermittelt
suddenly
mf

mf

f

→ Röhrenglocke

mp

ten-sax

perc

75

mpp mpp mpp sim.

mp

~4'10"

Berlin-Newkölln, den
10.3.2011